Final Part III: Commentary on Lisa Dexter’s Essay:

This author focuses her essay on the concept of community that Bolger continually hints at in his trilogy of plays. I also analyzed Bolger’s use of community as well as an individual vs. the community’s idea of what home truly means. The author of this essay further expands this idea, looking into the impact of family and their internal relationships in the context of home life within the Ballymun community. One aspect of her essay I thought was particularly interesting was her focus on death and miscarriage and how it affected not only the immediate family but also the entire community.

I also thought that her deconstruction of the pigeons as characters in the first play was very interesting. The connection between Dessie’s actions and those of the pigeons was something that I didn’t catch as I read through that play, but now I can clearly see how this connection was purposeful. Aside from that, the author discusses the concept of reputations, both within an individual as well as within a family or community context. Her connection between physical death and the death of one’s reputation further expands on the concept of community, providing a full analysis.