Final Part III: Commentary on Laura Nalette’s Essay:

This author focused on the community aspect of Bolger’s trilogy while also connecting the different immigration stories within the plays. She discusses both of these concepts with the idea of family and the types of lives the families in the towers were living. For instance, she writes on the emotional impact that relocation had on these families and the relationships between husband and wife as well as parents and their children. These families left their familiar communities to move into an unknown area with few to no connections.

The concept of home in the community of Ballymun and its affect on family relationships is also discussed in her essay. For example, she analyzes Dessie’s relationship with his wife in the first play, *From These Green Heights*. Her continual miscarriages brought a strain on their relationship and it wasn’t until she had a healthy son that Dessie truly saw Ballymun as home. The sense of belonging in a community is a theme that she tracks throughout the course of the trilogy, connecting to the concept of home and family.