MUSIC FOR ORCHESTRA

EVANGELINE (1938) Duration: 20:00
Based on Evangeline by Henry Wadsworth Longfellow. Premiered 1938 by The Rochester Civic Orchestra (Howard Hanson, cond.)

OVERTURE FOR STRINGS (1961) Duration: 9:00
Commissioned by Michigan State University for the 1961 Festival of Fine Arts. Premiered 196, Congress of Strings (Thor Johnson, cond.)

TURNING MIND, THE (1968) Duration: 10:00
Commissioned and premiered by Wayne State University-O, Symphony Orchestra, directed by Henry B. Pensis, The Turning Mind represents the ever-changing viewpoint of the subjective-objective mind, continually turning to bring into focus the kaleidoscopic panorama of life's experiences.

UT RE MI (1980) Duration: 8:00
A variation on the Hymn to St. John the Baptist “Ut queant laxis.” UT RE MI is not only a variation on the hymn, but is a variation on a diatonic scale where even dissonant structures are derived from diatonic scales. Commissioned by The Blue Arts Fine Arts Camp, Twin Lakes, MI and premiered 1980 by The Blue Lakes Symphony Orchestra Composer cond.

CHRISTMAS EVE (2001) Duration 8:00
A Big Band arrangement with male and female vocalists of a Christmas song by H. Owen Reed and Johnny Kidd. Dramatic possibilities! Also available with orchestral strings for symphony orchestra production.

SONG OF ACAPULCO (2001) Duration 8:00
A Big Band arrangement with male and female vocalists of a Christmas song by H. Owen Reed and Johnny Kidd. String parts are available for a performance with symphony orchestra and large jazz ensemble.

Other orchestral works are available from Alfred or G Schirmer. List sent on request. (hreed7500@comcast.net)

Also please note: Copies of most music, books, articles, etc. may be found in the Michigan State University Library.
MUSIC FOR WINDS AND PERCUSSION (BANDS)

Most of Reed's Wind and Percussion music is published by Alfred, Ballerbach, Ludwig, G. Schirmer, EMI or Kjos.

CHRISTMAS EVE (aka SONG OF ACAPULCO) is a Big Band arrangement with optional male and female vocalists of a Christmas Song by H. Owen Reed & John Kidd. (Dramatic possibilities)

CHAMBER MUSIC

PIANO SONATA (1934) Duration: 9:00
Premiered 1934 by Elizabeth T. Pierce, Louisiana State University

STRING QUARTET (1937) Duration 15:00
Premiered 1937 by the Louisiana State University Faculty String Quartet

PSALM OF PRAISE (1939) Duration: 3:00
For Soprano Voice, 2 Fls., Ob., 2 Cl., Bsn., Hrn.
Based on the 100th Psalm

SCHERZO FOR CLARINET AND PIANO (1947) Duration 4:00
Premiered 1947 by Keith Stein and John Richardson, Grand Rapids, MI

WONDROUS LOVE for Tenor and Woodwind Quintet (1948) Duration: 6:00
Based on an old folk hymn

THREE NATIONALITIES FOR PIANO (1947) Duration: 4:00
1. El Muchacho (The Little Boy)
2. Le Sonneur (The Bell Ringer)
3. Mr. Jazz (No. 1 (extended version) was recorded by Clare Fischer)

NOCTURNE For Piano (1953) Duration: 2:30
Published in Intermediate American Piano Pieces, PANORAMA, The American Music Company

SYMPHONIC DANCE (1954) Duration: 4:00
For Piano and Woodwind Quintet. Premiered (1942) by Herb Livingston and the Michigan State University Woodwind Quintet.
MICHIGAN MORN (1955) Duration: 3:30
   For Voice & Piano
   From the Opera MICHIGAN DREAM (aka PETER HOMANS DREAM)

OX-DRIVING SONG (1955) Duration: 2:30
   For Voice and Piano
   From the original version of Michigan Dream

EL MUHACHOC (1962) Duration: 2:00
   For Jazz Sextet

EL MUCHACHO (1965) Duration: 2:20
   For 7 Handbells and 3 Percussion

EL MUCHACHO (1965)
   For Flute, Clarinet & Piano

SON DE LA NEGRA (1975) Duration: 2:30
   For Piano
   Adapted from LA FIESTA MEXICANA

Other chamber works with Ballerbach and Triplo Press
VOCAL MUSIC

PASSING OF JOHN BLACKFEATHER, THE (1945) Duration: 3:00
   Lyrics by Merrick F. McCarthy
   For low Voice and Piano. Premiered by Herbert Swanson, Bass, and Howard Silberer, Piano at Michigan State University

DUSK (1947) Duration: 3:00  Lyrics by Tom Boggs
   For Medium Voice and Piano

MOUNTAIN MEDITATIONS (1948) Duration: 2:00
   Lyrics by Marion Cuthbertson
   For Medium Voice and Piano

TWO TONGUE TWISTERS (1950) Duration: 2:30
   Based on “Peter Piper” and “A Flea and a Fly” for Mixed Voices

CHRISTMAS EVE (1954) (aka SONG OF ACAPULCO) Duration: 2:30
   For Voice and Piano

SONG OF ACAPULCO (1954) (aka CHRISTMAS EVE) Duration: 2:30
   For Voice and Piano

OX-DRIVING SONG, THE (1955) Duration: 2:30
   For Mixed Voices or Men’s Voices with accompaniment of Banjo, String Bass, Clarinet, Bass Clarinet, or Piano

RIPLEY FERRY (1958) Duration: 3:00
   Poem by Merrick F. McCarthy for Women’s Voices, and Wind Septet

LORD GOD OF SEA (1963) Duration: 2:40
   From the oratorio A Tabernacle for the Sun
   Text by Merrick Fifield McCarthy. For Mixed Chorus (SATB)

REJOICE! REJOICE! (1977) (Duration: 10:00)
   On a poem by Merrick McCarthy
   For Chorus, Taped Chorus, Solo Soprano or Contralto, Vibraphone (Orchestra Bells) Chimes, Double Bass

MAKE A JOYFUL NOISE (2005) Duration 3:00

Other choral works with Alfred, G. Schirmer, and Boosey & Hawkes
MUSIC FOR THE STAGE

MASQUE OF THE RED DEATH, THE (1936) Duration: 20:00
A ballet-pantomime for Symphony Orchestra and Cast. Premiered 1936 by the Louisiana State University Symphony Orchestra conducted by composer. Staging by the LSU Speech and Drama Dept.

LIVING SOLID FACE (1974) Duration: 27:00
An Indian Spirit Legend on a story by Hartley Alexander. Libretto by Forrest W. Coggan. For a Chamber Orchestra of 18, Narrator, two small Men’s Choirs, two solo Dancers, and Alto Flute. Commissioned by the Ohio Music Education Association and Teatro Internacional, Inc. First concert performance in Cincinnati, 1975, by the Bowling Green State University Symphony Orchestra (Ivan Trusler, cond.) First staged performance, 1976, by the South Dakota State University Orchestra and Cast (Douglas Lyren, cond.) Libretto and Program Notes available on request.

BUTTERFLY GIRL AND MIRAGE BOY (1980) Duration: 24:00

Libretto and Program Notes available on request

Other stage works with Alfred Publishing Co, and G. Schirmer. and ASCAP
BOOKS

MATERIALS OF MUSIC COMPOSITION, THE

Co-authored with Robert G. Sidnell

Book I FUNDAMENTALS (1978)
Book II EXPLORING THE PARAMETERS (1980)

Here is a new look at the teaching of music theory. Not only a new look at the traditional terminology, but a look at the possibilities for incorporating creative thinking and practice in developing an understanding as to how music is put together to create a significant art form. Throughout these books, one studies how the basic parameters of rhythm, harmony, melody, form and color are employed in establishing a consistent style.

COMPOSITION ANALYSIS CHART (2004)

Other books with Alfred Publishing Co.