DATE: October 3, 2007
TO: Dr. Reese
FROM: Emily Ries
RE: TSM 251 Digital Photo Editing Assignment Memorandum

In preparing the following documents, I learned many aspects about the world of photography and digital photo editing. I am amazed at the technology available today that allows me to enhance a photo at the click of a button. Throughout my work on this assignment, I was challenged to be creative, observant, and focused.

A picture should be interesting. By specifically seeking out those photos that would capture techniques such as texture, framing and simplicity, I learned that an ordinary “subject” can be turned into an intriguing focal point of a photo. With each of the tasks, I strived to be very creative.

While selecting photos to critique and enhance, I was observant. As I chose thumbnail photos, I looked for those pictures that capitalized on technique and those that could be improved through editing. After enhancing the photos through cropping or changing the size of the image, I learned how to manipulate photos for a good reason.

Another part of this assignment included creating web page buttons. I found this task to be very educational and a stepping stone to the creation of my digital portfolio. Upon completing this assignment, I feel equipped to create professional digital documents.

This assignment was completed by using Adobe Photoshop Suite CS3 and Microsoft Word and can be viewed by visiting: http://www.msu.edu/~riesemil/tsm251/riesemilphotoediting.doc

**Filename and File Size:**
riesemilphotoediting.doc – 804 KB
home.jpg - 15.4 KB
homelight.jpg - 15.2 KB
homedark.jpg - 15.0 KB
resume.jpg – 16.1 KB
resumelight.jpg - 15.5 KB
resumepark.jpg - 15.6 KB
worldedited.jpg – 189 KB
butterflyedited.jpg – 54.4 KB
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<table>
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<tbody>
<tr>
<td>1. This is a water fountain located in a garden at Michigan State University.</td>
<td>1. Pictured, is Jillian Holdwick looking through a statue on the campus of MSU.</td>
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<tr>
<td>2. This photo used the principle of simplicity. The photo could be improved by zooming in on the fountain and by using the streams of water to frame the photo. This could be achieved by taking the picture from a lower angle.</td>
<td>2. This photo correctly exhibits the technique of framing. This technique gives an interesting view and highlights the subject’s face and eyes.</td>
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<td>1. This photo captures the spokes of a piece of lawn equipment found near the MSU maintenance garage.</td>
<td>1. This photo captures the spokes of a piece of lawn equipment found near the MSU maintenance garage.</td>
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<tr>
<td>2. The principle used in the photo is pattern and texture. The principle was correctly used and enhanced by the proximity of the photographer to the object.</td>
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<tr>
<td>1. Here, a bee has landed in the mouth of a stone dragon statue on the MSU Campus.</td>
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</tr>
<tr>
<td>2. The principle of size and space is captured in this photo. The principle is used correctly, leading the viewer to notice the bee as the focal point. The photographer also did a nice job of framing this photo with the mouth of the dragon.</td>
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The above photo contains a globe statue surrounded by brightly colored flowers. It is located in the MSU Children’s Garden. To enhance this photo, I used the spot healing brush tool. I chose to edit the photo using this tool because the original photo showed brown spots in the flower patch near the bottom. By using this tool, I was able to correct these areas by filling them in with flowers. In order to soften the shiny effect on the globe, I put the brightness at -35. By editing this photo, a softer, fuller effect was achieved.

This picture captures the beauty of nature as a Monarch butterfly lands on a flower at the MSU Gardens. The original photo was taken vertically and did not provide a clear subject. The butterfly seemed to disappear in the flowers. To enhance this photo, I used the cropping tool to zoom in on one of the flowers and the butterfly. I changed this photo to a horizontal view so that the images flow from left to right for the viewer.
This is the logo of the Michigan State University Extension. As I work with Beth Stuever on my mentor project, I will be writing articles for the Annual Report and possibly using this graphic.

Image Retrieved: October 1, 2007. “MSUE logo” from
http://www.msue.msu.edu/portal/msue_logo.gif
The original image can be found at:
http://www.msu.edu/~riesemil/tsm251/msue_logo.gif
Copyright 2003

The picture above shows two young children and the 4-H clover with the text: “Support 4-H”. For my mentor project, I have been assigned to interview a MSU freshman that attributes her interest in the forestry major to her experience in 4-H when she was younger. By covering this story, I hope to reveal the importance of 4-H during the childhood years and the potential of its impact on the child’s future. Image Retrieved: October 1, 2007. “Support 4-H” from http://www.fourhcouncil.edu/
The original image can be found at:
http://www.msu.edu/~riesemil/tsm251/4HDonateTodayBanner.jpg
The 4-H name and emblem are protected by 18 USC 707
In this task, I created six web buttons using Adobe Photoshop CS3. I chose the dimensions of 150 by 50 pixels. To begin, I chose a layer and called it normal. I then chose a medium blue color and beveled the button. To account for both a darker and a lighter version of these buttons, I duplicated the normal button. To enter text onto these buttons, I chose a transparent layer and called it home. I then duplicated this button and labeled it resume. While entering the text, I made sure to left justify and have vertical alignment with the words resume and home. In order to combine both the colored layers and the transparent layers with text, I turned these buttons “on and off” in order to see each layer. For example, to create the Home dark button, I turned on the dark layer and the home text layer. I then continued the process until all six buttons were made. Throughout the creation of these buttons, I paid close attention to locking the layers that I wanted to save. These buttons will be used when I create my digital portfolio. The reader will be able to click on these buttons and be directed to my resume or back home.