Introduction to Public Affairs II
Globalization and Democracy

Lecture Schedule
C102 Wilson Hall, MW 10:20 – 11:40 am

Recitation Schedule:
F (See Section Assignments): Case Hall

Faculty and Program Assistants

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<tr>
<th>Professor Edozie, Chair</th>
<th>Professor Qing</th>
<th>Professor Craig</th>
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 COURSE DESCRIPTION AND SUMMARY

MC 202 is the spring semester, second-sequence, multi-major, team-taught course for James Madison College’s Introduction to Public Affairs first year program. The course’s objective is to introduce and navigate for Madison freshmen the interdisciplinary and multi-faceted subject matter of public affairs in the U.S and in other state-societies around the world; we examine both the national-comparative and global dimensions of public affairs in these countries and regions.

Our theme this year is ‘globalization and democracy’ – a subject matter that we use as an occasion to critically examine the dilemmas experienced by advanced and emerging (transitional) democracies in the contemporary era of globalization. Introducing students to the comparative and global arenas of complex state-society relations and the associated public affairs that emerge from these relations, our course’s central questions are as follows: “What are the differential effects and impact of globalization in its myriad sub-forms – cultural, social, economic and political – on democratic and democratizing nations?” “Is globalization a threat or an opportunity to democracies and for democratization?” Philosophically, we are guided by the classical ideas underscored by the works of Immanuel Kant who argues that the cosmopolitan ideas ensconced in democratic ideas will foster ‘universal’ and ‘perpetual’ peace.

In response to these scholarly theses, our course examines the impact that globalization is having on new trends in national democratic politics. Using five countries/regions as ‘democracy’ cases and sites of analyses (US, South Africa, Middle East, China and Europe), we examine select themes to analyze our course questions. Modular themes include international politics in which sovereignty and multilateral global action. We explore democracies’ efforts to achieve economic interdependence; and we analyze socio-cultural transformations that are producing new forms of citizenship including civil societies and ethnic, racial, religious, and Diaspora identities in national democracies.

Our first task in achieving our academic goals is to familiarize you with the important theories, concepts and schema that inform our way of seeing the relationship between globalization and democracy. Classical philosopher, Immanuel Kant argued that Republicanism (democracy) and Cosmopolitanism (globalization) are the agents of perpetual peace. We begin with Kant’s canonical thesis (Reiss and Nisbet, Kant: Political Writings) as well as the theories of more contemporary scholars of globalization. Manfred Steger’s, Globalization: A Very Short Introduction guides the course’s theoretical framework. While attempting to define the contested concept, the book presents theories, themes and debates about globalization. The book will help us to reflect upon our course’s key conceptual and analytical frameworks- globalization and democracy in their diverse contexts and meanings.

Next, we apply these theoretical dimensions to various state-society contexts around the world, beginning in the US where you left off in MC201. Using Martha Nussbaum’s For Love of Country, MC202 will examine the impact of political globalization on the question of national sovereignty. Nussbaum and her co-authors debate whether national or universal values best constitute the contemporary flourishing of the American democracy. Linked to this theme, reading Barack Obama’s Dreams from My Father, through this auto-biographical literary genre, we will
examine new forms of racialized citizenship in the US that have emerged as a result of globalization. Our 44th President’s cultural background and identity represent unique elements of new Diaspora citizenship constructions in the US. With this book, we’ll explore some important dimensions of Mr. Obama’s identity including his father’s Kenyan heritage and his multi-cultural youth experiences, particularly in Chicago and New York City. Our assigned short paper will assess how well you have understood the themes of globalization and democracy drawn from module I and II’s assigned readings and lectures. We are interested in the way that you will reflect on these concepts’ applications with regards to the impact that cosmopolitanism and Diaspora identities have on the US liberal democracy.

The topic of racialized citizenship takes us to an entirely different part of the world- Africa and more specifically South Africa. In the early 1990s, the country made a seismic shift that was both influenced by global events of the times; but that also continues to shape contemporary global attitudes about race and reconciliation. With Michael McDonald’s *Why Race Matters in South Africa*, we will continue to examine the complexes of citizenship transformations that like the US also constitute in South Africa’s multi-racial and multi-cultural liberal democracy.

After our midterm break, we apply our thesis about democracy and globalization to other developing world emerging and transitional democracies in the Middle East and in Latin America. In these regions, we are interested in the way that economic globalization may foster democratic capitalism in the Middle East and in China. For the former topic, we’ll use Vali Nasar’s *The Rise of Islamic Capitalism* to examine the rise of a new Muslim middle class in Middle Eastern countries; and for the latter, Bergsten, Freeman, Lardy and Mitchell’s *China’s Rise: Challenges and Opportunities*, we’ll examine what the authors define as “Democracy with Chinese characteristics” and see whether China’s booming economic globalization will result in the country’s eventual democratization.

Our empirical journey ends both in Europe and back in the US where we return to the advanced industrial democracy to examine its role in structuring a global community. We read Timothy Garton Ash’s *Free World: America, Europe and the Surprising Future of the West*. Using his native U.K, the European Union and the US as manifestations of his own ideal for a genre of globalization – ‘the free world’- Ash’s book interrogates what it means to be ‘democratic’ in a contemporary global order. Historically, comparatively and cross-nationally, Ash’s book examines the cooperative and contending roles that Europe and the US will play in shaping a free world in a post 9/11 era.

**REQUIRED BOOKS**


*Dreams from My Father: A Story of Race and Inheritance* Barack Obama (Crown Reprint, 2007)

The Rise of Islamic Capitalism: Why the New Muslim Middle Class is Defeating Extremism, Vali Nasr, Free Press (September 15, 2009)

China’s Rise: Challenges and Opportunities, C. Fred Bergsten, Charles Freeman, Nicholas Lardy and Derek Mitchell (Peter Institute for International Economics and Center for Strategic and International Studies, 2008).


Supplemental Readings available in Angel

Immanuel Kant, “To a Perpetual Peace: A Philosophical Sketch” 1795


TEACHING FORMAT

A word about our teaching methodology! We are a team of JMC faculty drawn from each of the college’s majors- comparative cultures and politics, international relations, political theory and constitutional democracy; and social relations and policy. Don’t expect this course to be a series of eighty minute lectures. Instead, the course’s team-taught structure allows for a versatile and dynamic teaching plan and method. MC202 faculty come from a range of social science and humanities disciplines which will be reflected diversely in their individual teaching sessions for the course. The course content is interdisciplinary, a teaching method that is further injected with the individual teaching style, identity and multidisciplinary emphasis of each faculty contributor. Session teaching styles will range from interactive lectures, roundtables, co-taught debates and large-lecture style group work. Content in general sessions will be organized to simulate weekly recitation sessions. Students will be expected to participate in required extra-curricula sessions where full-length educational movies and other additional learning sessions are scheduled as required learning enhancements for the course.
COURSE STRUCTURE AND EVALUATION:

Both MC 201 and 202 are team-taught courses, with common lectures, readings, and examinations. The classes meet in two different locations: twice a week in the Wilson Auditorium for 80-minute lectures and once weekly in smaller discussion sections. Your individual section professor will evaluate you based on a range of assignments, which will include a formal quiz, a midterm exam, a paper, and a final exam. In determining final course grades, instructors may take your progress into account. You are expected to attend all lectures and all discussion sections and to complete all assigned readings. Attendance will be taken. Readings should be completed prior to the lecture for which they were assigned. To pass the course, you must have submitted the assigned essay paper and taken the midterm and final exams. Final grades will be determined as follows:

- Essay Paper: 20%
- Midterm Exam: 30%
- Final Exam: 30%
- Section Grade: 20%

EXTRA CURRICULAR SESSIONS

Our evening movie sessions are designed as extra-curricular modules that are linked to the MC202 syllabus. Course lectures and recitation sessions will incorporate extra-curricular content into assignments, including exams and especially class participation. Attendance will be taken. Students are required to view at least two of the following films. These film screenings are an opportunity for students to watch the movie and engage in discussion about topics central to the film and the course.

- **Crossing Borders**: Wednesday, January 25 or Tuesday January 31st 6:30 to 9:00 pm
- **In My Country**: Tuesday, February 21st or Wednesday Feb 22nd 6:30 to 9:00 pm
- **Vote for Me**: Tuesday, March the 27th or Wednesday the 28th 6:30 to 9:00 pm
- **Dirty Pretty Things**: April, Tuesday 17th or Wednesday 18th 6:30 to 9:00 pm

ACADEMIC HONESTY:

James Madison College and Michigan State University policies on incompletes and academic integrity will be adhered to closely. The following Statement on Academic Honesty should be read with particular care: Students should be aware that presenting the work of others so that it appears to be their own work is a violation of moral and professional standards, one that
Madison professors and the university treat very seriously. Students are forewarned that college policies will be strictly enforced in this class.

The James Madison College Policy on Academic Dishonesty is available in the Student Handbook and includes the following additional information that should be carefully read by every Madison student. The faculty recognizes that it is the responsibility of the instructor to take appropriate action if an act of academic dishonesty is discovered. It is further understood that a student may appeal a judgment of academic dishonesty to the Student-Faculty Judiciary. The Faculty Assembled recommend that in cases involving proven academic dishonesty, the student should receive, as a minimum, a 0.0 in the course and that a record of the circumstances, sanctions, and any appeal, be placed in the student’s confidential file. The individual faculty member or the Dean may recommend further action, including dismissal from the University, to the Student-Faculty Judiciary. If a second case of academic dishonesty should occur, the recommendation is that the faculty, through the Office of Director of Academic and Student Affairs, should seek the student’s dismissal from the College and the University.

CLASSROOM EXPECTATIONS:

No electronic devices:
To be successful in this course, students need to be thoughtfully and critically engaged in the lectures, which demands active listening, careful note-taking, and reflection on the material that is delivered in lectures and in the section meetings. To help you develop these skills and habits, we explicitly forbid the use of any electronic device in the classroom, including cell phones, media players, and laptop computers. Students with documented learning disabilities that necessitate any such electronic device should contact Prof. Edozie.

100% attendance and participation:
You are expected to attend every lecture and every section meeting for this course, and you are expected to arrive before the start of class. You will swipe your student ID card in the card reader that is at the back of the lecture hall when you enter the classroom, which will record your attendance. There are, of course, illegitimate ways in which your card could be swiped even though you did not attend or intend to attend lecture. If you are caught engaging in such dishonest behavior, you will be harshly penalized.

Any student who has three or more absences from lecture will have their final course grade docked by .5. Any student who has five or more absences from lecture will fail the course. If you are forced to miss lecture and believe that your absence ought not to be counted against you because it was caused by something outside of your control, you will need to contact your section professor and explain the situation. Your section professor has the final say in whether or not your absence will be excused.

Role of section professors:
Your section professor is your instructor of record for this course, meaning that he or she is responsible for grading all of your work and for assigning your final grade, including attendance for
the lecture and recitation sessions. Each section professor will run his or her section slightly differently and will distribute a section syllabus to you at the first meeting of your section. Section meetings are every bit as important a part of this course as is the lecture and the assigned readings.

THE HONORS OPTION:

The MC202 Team discourages Honors Option study at the freshman rank. Nonetheless, students interested in receiving Honors Option credit for MC 202 should speak with their section professors. Please note that due to the special teaching format of the MC201 and MC202 courses, section professors have the right to decide whether or not to offer Honors Options. Also, for those that do, Honors Options requirements will vary from one section professor to another.

DISABILITY ACCOMMODATIONS:

We are committed to providing accommodation for any student with a verified need. Requests for accommodations by persons with disabilities may be made by contacting the Resource Center for Persons with Disabilities at 517-884-RCPD or on the web at rcpd.msu.edu. Once your eligibility for an accommodation has been determined, you will be issued a verified individual services accommodation (“VISA”) form. Please present this form to your section professor at the start of the term and/or two weeks prior to the accommodation date and he or she will discuss with you the best solution to your needs.

THE MC 202 PROGRAM ASSISTANTS

Nehal Amer and Evan Stewart are accomplished Madison students. They are likely to understand what issues and questions arise among students, and the faculty encourages you to take advantage of the help they can offer you. Throughout the semester, they will organize and host at least three co-curricular events that you are required to attend as well as hold weekly office hour sessions (see extra curricular schedule below and program assistant office hours schedule TBA). The scheduled dates for the required sessions are listed in the footnotes of your syllabus’ ‘calendar of events’ below as supplemental focus media sessions.

THE NEW YORK TIMES

The New York Times is available to Madison students on a daily basis, Monday through Friday. Copies of the paper can be found in distribution racks each weekday morning on the first floor of Case Hall. Articles and editorials from The New York Times may be incorporated into class assignments as your section professor decides. All students are strongly encouraged to take advantage of this resource.
TESTING PROCEDURES AND EXPECTATIONS

2/15, 2/29 and 5/4 2012

On the days of the midterm exam, and the final exam, students must bring to class a clean, unused 8½ by 11 inch bluebook. They will be collected at the door and you will receive a different bluebook to use for the quiz or test. Bluebooks can be purchased at area bookstores and they are distributed free of charge by the JMC Student Senate in their office, which is located on the third floor of South Case Hall.

The first formal evaluation you will take in this class is the short paper, which you will be required to submit at the February 15th general lecture. The paper will be a 1,000 word (31/2 page maximum) essay on a topic that tests you on module 1 and module 2 course content.

The midterm exam will be held on February 29th during the usual lecture time and in Wilson C102. We will post a study guide for the midterm approximately one week prior to the test and you are expected to bring a blank bluebook with you to the midterm. You will have approximately one hour and twenty minutes to take the midterm exam.

The final exam will be held on Friday, May 4th from 10:00 am – 12:00 pm. We will post a study guide on Angel one week before the final, and you are expected to bring a blank bluebook to the exam. You will have two hours to take the final exam.

Exam code of conduct

During the exams, we ask that you leave all books, papers, bags, and coats at the front or rear of the classrooms. Use of any devices or examination of any materials during the exam will be considered cheating and will result in sanctions described in the college’s Statement on Academic Honesty. We ask that, short of a personal emergency, you stay seated until you have completed your exam and you quietly leave after handing your exam to your section professor. If you arrive late to the exams, you will have only the remaining class time to complete your exam. As per university regulations, students must take the final exam at the specified time. We cannot and will not allow you to take the exam earlier than the scheduled time so that you can begin your spring break earlier than scheduled class times – Wednesday, 2/29 and Friday, 5/4. If you have three final exams on the same day, the university will allow you to reschedule one of them. To do this, you must contact Jeff Judge (judgej@msu.edu) and ask for assistance rearranging one of your final exams. Under university rules, you can receive an excused absence for the midterm or final exams only if you missed the exam because of a circumstance over which you had no control, and you must be able to present evidence to support your excuse.

Students with disability accommodations or special circumstances should speak with their section professors as soon as possible about any complications they might have with the scheduled exam times, dates, and locations.
CALENDAR OF EVENTS

MODULE 1
GLOBALIZATION AND DEMOCRATIC THEORY

January 9  Course Introduction/Orientation
Roundtable “Introduction to Public Affairs II: Globalization and Democracy”
Reading, Course Syllabus
Professors Edozie, Craig and MC202 Faculty

January 11 Globalization as Cosmopolitanism and Democratic Theory
Lecture, “Kant’s Global Vision, Globalization Theory, History and Kant’s Philosophical Vision”
Readings, Steger, “Globalization: Chapters 1 and 2” AND Immanuel Kant, “To a Perpetual Peace: A Philosophical Sketch” Article Posted in Angel
Professor Craig

January 18 The Political and Economic Dimensions of Globalization
Lecture, “(Occupying) Globalization: The Political Economy of Democracy”
Reading, Steger, “Chapters 3, and 4”
Professor Edozie

January 23 Globalization and Culture
Lecture, “Cultural Globalization: Values, Popular Culture & Identities”
Professors El-Rayes and Freidus

January 25 The Challenges of Globalization on Democracies/and Non-Democracies
Lecture, “Markets, Justice and Identities”
Professor Jezierski

1 Crossing Borders: Wednesday January 25 and Tuesday January 31st 6:30 to 9:00 pm
MODULE 2
COSMOPOLITANISM, DIASPORAS AND TRANSNATIONAL CITIZENSHIPS: The U.S

January 30  Globalization and Cosmopolitanism in the US
   Lecture, Transnationalism, Nationalism and Competing Claims to Loyalty: Particular vs Global Citizenship
   Reading, Nussbaum, “Parts I, III AND select Part II- Barber page 30, Himmelfarb, page 72”
   Professor Craig

February 1  Disciplinary Diverse, Claims & Counterclaims to Cosmopolitanism
   Roundtable, “Debating Cosmopolitanism, Nationalism and Globalism”
   Reading, Nussbaum, “Part II: Walzer page 125 and McConnell page 78; Gutman, page 66 AND Wallerstein page 122; Sen page 11 AND Appiah page 21; Butler page 45
   Professors El-Rayes, Jezierski, Edozie, and Freidus

February 6  How This Tension is Lived: The Diaspora Identity of Barack Obama
   Lecture, “The Cultural Profile of an American President”
   Reading, “Origins” Chapters 1-3 and begin “Chicago” Chapters 7-10
   Professor Jezierski

February 8  Race, Identity and US Politics
   Lecture, “Obama and Postracialism”
   Reading, “Chicago” Chapters 7-10
   Lecture: Professor Stokes Guest Lecture

February 13 Intersections: The Old and New Black Diaspora
   Lecture, “Obama’s African Diaspora-Kenya”
   Reading, Obama, “Kenya” Chapters 15-19
   Professor Edozie

MODULE 3
GLOBALIZATION, DEMOCRACY AND CULTURAL IDENTITY: South Africa

**Paper Due Today
February 15, Globalization, Race and Democracy: the Case of South Africa
Lecture, “SA’s Triple Global Transitions – Decolonization, Democratization and Neoliberalism”
Reading, MacDonald, “Intro, Chapters 1, 2”
Professors Edozie and Freidus

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² In My Country: Tuesday February 21st and Wednesday Feb 22nd 6:30 to 9:00 pm
February 20, The Cultural Dimensions of Globalization in South Africa
Lecture “An Anthropological History of Multi-Racial ‘Rainbow’ South Africa: From the Case of the Cape Colony to Multi-lingual Soaps”
Professors Edozie and Freidus

February 22 Ideology of Postracialism (Non-racialism) and Democracy in South Africa Today
Lecture, “Between Mandela’s Democratic Multiracialism and Zuma’s Democratic Nationalism”
Reading, MacDonald, “Chapters 5, 6, and 8”
Professors Edozie and Freidus

MIDTERM

February 27 Midterm Exam Review
Roundtable, “Globalization(s), Cosmopolitanism, Diasporas, Colonization, Race: the US and South Africa”
Reading, “Review all readings to date”
Professors Edozie, Craig, Jezierski and El-Rayes

February 29 Midterm Exam

SPRING BREAK
March 5 and 7

MODULE 4
ECONOMIC GLOBALIZATION AND DEMOCRATIC PROSPECTS
The Middle East and China

March 12, Globalization and Prospects for Democracy in the Middle East
Lecture, “Capitalism and the Promise of Democracy in the Middle East: the Case of Dubai”
Reading, Nasr, Chapters 1 and 2
Professor El-Rayes

March 14, Religious Identity, Democracy and Cultural Globalization
Reading, Nasr, Chapters 3 and 4
Professor El-Rayes

3 Vote For Me: March Tuesday the 27th, Wednesday the 28th 6:30 to 9:00 pm
March 19, Globalization, Democratization and the 2011 Arab Spring
Lecture, “The Arab Spring: Arab or Islamic?”
Reading, Nasr, Chapters 6 and 7
Guest Lecture Professor Ayoob

March 21, Successful Models of Democratization and Capitalism
Lecture, “Democratic Capitalism in a Muslim Country: the Case of Turkey”
Reading, Nasr, Chapters 9 and 10
Guest Lecture Professor Ugur

March 26, Economic Globalization: Profiling the Rise of Non-Democratic China
Lecture, “China’s Challenge to the Global Economic Order”
Reading, Bergsten, Freeman, Lardy and Mitchell “Intro, Chapters 1 and 2”
Professor Qing

March 28, Economic Globalization and the Prospects for Democracy in China
Lecture, “Democracy with Chinese Characteristics”
Readings, Bergsten, Freeman, Lardy and Mitchell, “Chapters 3 and 4”
Professor Qing and Edozie

April 2, Economic Liberalization and Its Impact
Lecture, “China’s Market Socialism: Inequality and Corruption”
Reading, Bergsten, Freeman, Lardy and Mitchell, “Chapters 6 and 7”
Professor Qing

April 4, Debating Global Impact: the US and China
Roundtable, “China and the World”
Reading, Bergsten, Freeman, Lardy and Mitchell, “Chapters 7, 10 and 11”
Professor Qing and Craig

MODULE 5
ENVISIONING A GLOBAL DEMOCRATIC SOCIETY AND ERA:
The Free World led by Europe and the US

April 9, Globalization and Democratic Vision: the Role of Global Powers
Lecture, “Crisis and Opportunity: The European Model”
Reading, Ash, “Intro, Chapter 1 and 2”
Professor Craig

Dirty Pretty Things: April Tuesday 17th or Wednesday 18th 6:30 to 9:00 pm
April 11, Europe, Global Crisis and Opportunity  
**Lecture**, “The EU: Challenges and Possibilities”  
**Reading**, Ash, “Chapters 6”  
**Guest Lecture: Professor Graham**

April 16, America, Global Crisis and Opportunity  
**Lecture**, “America the Powerful”  
**Reading**, Ash, “Chapters 3 and 7”  
**Professor Jezierski**

April 18, Debating a Global Free World: Politics, Economics, Society and Culture  
**Roundtable**, ‘Toward a Free World: What Can we Do?’  
**Reading**, Ash, ‘Chapter 8, Conclusion and After-word’  
**Professors Craig, Freidus, El-Rayes and Edozie (Qing moderates)**

**FINAL EXAM**

April 23, Concluding Course Reflections  
**Roundtable**, Lessons for New JMC Majors  
**Reading**, Review course readings  
**Professors Craig, Jezierski, Freidus, and Edozie**

April 25 Final Exam Review  
**Roundtable**, Sample Questions and Answers  
**Reading**, Review course readings  
**Professors Craig, Jezierski, El Rayes, Qing, Freidus, and Edozie**

May 4th Final Exam  
**Schedule**: Friday, 10:00 am – 12:00 pm