Intermediate Hindi

Required texts
*Teach Yourself Hindi* (2nd edition), by Rupert Snell and Simon Weightman (with or without audio CD)

Optional texts
*The Oxford Hindi-English Dictionary*, ed. by R. S. McGregor

Other Resources
Besides regular reading materials, you will also be given handouts, worksheets, and flashcards as and when required.

Course requirements
ELEMENTARY HINDI

Course Objectives
Intermediate Hindi is the one of two courses for learning Hindi. It has been conceived and designed as a part of a larger goal of understanding India and its diversity for native English speakers targeting to achieve near-native Hindi speaker’s proficiency. This course in particular would prove to be another milestone in that regard. There are two segments of the course – each running for 80 hours spread over 8 weeks.

**Intermediate Hindi – 01**
After reviewing the Sound System using Audio-Visual cues and Phonetic Descriptions; and giving sufficient practice necessary to reinforce the prior knowledge of script and writing; Advanced Vocabulary - I will be introduced adding onto your Basic Vocabulary – I & II from Elementary Hindi. You will further be introduced to complex and compound structures and enabling you to comprehend formal talks and to produce structured compositions.

Besides reinforcing your knowledge of the Basic Sentence Structures through regular informal and formal talks of day-to-day interest, you will also be trained in how to express on formal occasions after consulting and discussing with class-mates (through Speech and Presentations). There will be a selected long story and a poem (authentic materials) furthering your knowledge of native culture. It will be supplemented with a movie based on the same story through regular calendar exercises in the class room as well as in the language lab.

**Intermediate Hindi – 02**
After reviewing the Sound System, Script, Basic Vocabulary – I & II, and Advanced Vocabulary – I, Advanced Vocabulary – II; your knowledge of complex and compound structures would be reinforced through Free Writing Compositions, and thus, you will be trained in how to express your personal views, through comparing, contrasting, and critiquing ideas.
Besides reinforcing your knowledge of the Advanced Sentence Structures through regular informal and formal talks of general interest, you will also be trained in how to independently do research on a given topic and express it on formal occasions (through Discussions and Presentations). There will be a selected long story and a poem furthering your knowledge of native culture. It will be supplemented with a movie based on the same story through regular calendar exercises in the class room as well as in the language lab.

**Grading**

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<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tr>
<td>Homework</td>
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<td>Vocabulary quizzes</td>
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<td>Grammar quizzes</td>
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<td>Presentations</td>
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<td>Final exam</td>
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<td>Participation</td>
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(Examining all one or more of the course requirements may be grounds for failing the course.)

**Home Work**

Learning about anything new is substantiated largely by individual’s inner urge. To feed this inner urge and make you reach your goal, it is requisite that you routinely practice the intended skills (through HW, & CW) on your own and get supervisor’s comments and suggestions on time. Home Works are equally distributed to cover all the language skills in the entire course duration. A separate calendar is provided to address this issue and catch up with the evaluation. However, the following details are must to note:

- **ASSIGNED HW MUST BE SUBMITTED BEFORE THE CLASS BEGINS.**
- **NO LATE HOMEWORKS WOULD BE ACCEPTED FOR GRADING.**
- **USE ONLY PENCILS TO DO HOMEWORKS.**
- **PLAGIARISM WOULD BE STERNLY ADDRESSED.**
- **AVOID SEXIST, AGEIST, RACIST, AND CASTIST TONES.**

One page length of handwritten text (essays or journals) to encourage script-learning must be turned in EVERYDAY. Exercises in *Teach Yourself Hindi* are supposed to be corrected by learners themselves (using a different ink color/pencil) and then turned in on the due date. Questions based on video clips or reading sections are supposed to be answered in complete sentences. Dialogue Writing must run between 12-15 dialogues altogether. All the compositions in the later half of the course should be in 1-2 pages.

**Quizzes**

Frequent Vocabulary and Grammar Quizzes are planned in the same spirit. They are important not only to know the performance level contributing to the final score but are parts of learning exercise. Better DO NOT MISS them.

**Projects/Presentations**

Keeping in view the time, money, and mind you are investing; you must carry home something for your future pursuit – to help you rise higher up on the ladder and to support others as well do the same. You are required to produce a course/class project.
SAMPLE SYLLABUS

(Presentation). You must buy a four-ring binder file and start working on it right from the commencement of the program. TALK TO THE COURSE INSTRUCTOR FOR THIS IN THE FIRST CLASS.

Final Paper
The final exam (See the exam format) will evaluate all the four skills you are supposed to develop through the course. Written exam will cover Reading and Writing skills and an Oral exam will cover Listening and Speaking skills. Meet individually with the instructor for an oral exam, immediately after the written test.

Participation
Preparation before attending the class shall contribute to the participation grade reflected through your active involvement (asking relevant questions and promoting use of Hindi) in the class room activities. Arriving late in the regular class-room will cost you .5 point.

Policy on Attendance
It depends on what kind of course, you are enrolled in. For every absence .5 point would be subtracted from the participation score. A total absence of ten hours would lead to failure in the course saving that there is some genuine EMERGENCY. Only 4 absences will be counted for emergencies.

Language Lab
Language Lab will be available only for you. The lab is equipped with digital facilities to train in speaking and listening skills, and also to test these skills. Learners enrolled in the SASLI courses can subscribe to the online lessons and tests offered by the institutions and/or other ancillary institutions collaborating with the institution.

Farewell!!
Good Luck!

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