OUR LIFE & LANGUAGE
Think about our life without the following:

1. **Communication**: Though we always communicate most through our body language, can we ignore the effectiveness of a symbolic system i.e. language.

2. **Acculturation**: Is it possible to understand a foreign culture and imbibe the best of it without learning the language of that culture?

3. **Evolution**: What if we all stop learning from each other, can we evolve as human beings? Is learning possible without a language?

WHY SHOULD I LEARN HINDI?
Although known as the land of snake-charmers, mythologies, mysticism, and diversity – India is now also a land of opportunities. The growth of modern science and technology in India is changing the patterns of life and is posing many a research question. Hindi provides a glimpse into this progressive culture standing the litmus test of time.

This program has nothing to do with credits / courses towards any of your academic programs at any university i.e. you will not get any credit towards fulfilling any program at MSU.

LEARN, NETWORK & EVOLVE!
MODERN HINDI COURSES

Knowing the pulse of future

नमस्ते, इंडिया!

Learn, Network & Evolve!
1368 E Grand River Ave, Apt. 15
East Lansing MI 48823
vksinghmsu@gmail.com
Home Phone: 517-708-7106
**HOW TO LEARN HINDI?**

Learning Hindi is as simple as learning any other language of the world. It just requires learner to once more be persistent, ignorant, imitative, innocent and inquisitive as everyone is in one’s childhood. Did you learn or acquire your mother tongue? Is acquisition of a language possible after critical age? We facilitate learning through communicative and immersion methods and encourage learner-centered classes.

1. It is needless to say that second language is mostly learned and not acquired. Thus, we encourage use of well-researched methods in second language learning.

2. Our methods include communicative approach in achieving a particular level of proficiency. Once he or she learns the basics of the language, we encourage peer to peer sessions, solo / group presentations, and informal conversations.

3. Syllabi are designed to involve learners in receptive and productive activities. It includes drills, games, role plays, skits, speech and presentations.

**ABOUT THE COURSES**

We have designed three levels of courses considering the general background of the target audience. These are following:

**BASIC HINDI**

In the first half, it trains learner in reading and writing Hindi script i.e. sounds system, and introduces learner to simple texts along with their transcriptions. Further, it enables learner to understand the grammatical and lexical meaning of simple expressions. In the second half, it exposes learner to simple tenses and to the adjacency pairs for simple conversations. See the syllabus.

**INTERMEDIATE HINDI**

After reviewing the Sound System using Audio-Visual cues besides Phonetic Descriptions; and giving sufficient practice necessary to reinforce the prior knowledge of script and writing; Advanced Vocabulary – I will be introduced adding up to learner’s Basic Vocabulary – I & II. Learners will further be introduced to complex and compound structures and upgrading them to be able to comprehend formal talks and produce structured compositions. See the syllabus.

**ADVANCED HINDI**

After reviewing the Sound System, Script, Basic Vocabulary – I & II, and Advanced Vocabulary – I, Advanced Vocabulary – II; learner’s knowledge of complex and compound structures would be reinforced through Free Writing Compositions, and thus, learners will be trained in how to express their personal views, through comparing, contrasting, and critiquing ideas. See the syllabus.

Besides reinforcing learner’s knowledge of the Advanced Sentence Structures through regular informal and formal talks of general interest, learner will also be trained in how to independently do research on a given topic and express it on formal occasions (through Discussions and Presentations). There will be a selected long story and a poem furthering learner’s knowledge of native culture.

**EDUTAINMENT FACTORS**

The class room activities shall be complemented with audio visual clips, native speaker’s talk, documentaries and movies on various themes.

**EVERYTHING IS AFFORDABLE!**

The goal of this program is not to make money but to disseminate knowledge and support evolution of global culture. We encourage e-communication for more queries!

Email: vksinghmsu@gmail.com