Memorandum

To: Dr Reese
From: Jennifer Smith
Date: 10/7/2010
Re: Digital Photo Editing

Introduction

You will be seeing the different way that photos can be composted and edited using the rules of composition and some key tools in Adobe Photoshop. As a class the students went out to define the rules of composition each one taking a different rule to highlight, some of the rules will be highlighted in the passage, as well as if they used that rule correctly. Towards the end of the document you will see the difference in these photos when using the tools of Adobe Photoshop. When using these tools, you can make a picture ten times better or just simply crop and adjust your photo.

<table>
<thead>
<tr>
<th>Photo</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Solitary Confinement" /></td>
<td>1) Solitary Confinement 2) Lighting was used to create effect, fill the frame, simplicity, and the rule of thirds.</td>
</tr>
<tr>
<td><img src="image" alt="Lavender Morning" /></td>
<td>1) Lavender Morning 2) Framing, Lighting, Rule of Thirds, Lines and Fill the frame.</td>
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<tr>
<td><img src="image" alt="Autumn Harvest" /></td>
<td>1) Autumn Harvest 2) Lines, Rule of Thirds, simplicity, and fill the frame.</td>
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<tr>
<td><img src="image" alt="Sky High" /></td>
<td>1) Sky High 2) Angle, Lines and fill the frame.</td>
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</tbody>
</table>
I edited the photo in layers so that I could go back and change them if necessary. I used the brush and the clone toll first to get rid of the building so that the photo just looks more whole. Then I used the clone toll to replicate clouds to make my brush markers look more lifelike. Then I added another layer after that one to add the
brightness and contrast to the photo. When I took the brightness up and the contrast up a little to add to the photo. I chose to do so because the original was a little dark.

I did this one in layers as well so I could go back and re-do if I choose to do so. I first did the clone and brush layer, which took out the people and the building in the photo, they were distracting in the photo that’s suppose to be about the river. I did this by using those tools together to cover up and clone over. The next layer was my
brightness and contrast layer which I brought up both. I didn’t have to move them much; I still wanted the photo to have a realistic look. The brightness did bring out the colors more.

I still call this one Lavender Morning. I just like that name but I’m going to be an Agriscience Teacher and plants are important piece of the curriculum which I will be teaching. URL: msu.edu/~smit1457/web/photoediting/framingresize.jpg.

I did some major photo editing to this photo as well, I cut out a whole person in the right upper corner. I used this one because it represents Agriculture as well. With the different technology systems used in gardening, and the flowers themselves. URL: msu.edu/~smit1457/web/photoediting/framing2reedit.jpg.
I created these buttons using Layers in Photoshop, which is a very useful tool when you want more than one object to have useful functions. This let me have three different colors and have different text as well.

Summary:

I hope you have seen some of the rules of composition, and some great editing. I have learned myself on how to make these web buttons, and how to reuse layers and different functions that Photoshop can provide an photographer. I also learned how to put things into my AFS space and make folders inside as well. I really enjoyed reviewing photoshop.