MUS 183  Eartraining and Sightsinging II, Spring 2006
Bruce Taggart, Coordinator
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Course Objectives
Mus 183 is the second semester of Ear Training and Sight Singing. Students will continue developing skills in melodic, harmonic, and rhythmic dictation, triad and seventh chord identification, singing at sight from notation, and singing melodies, harmonic, and rhythmic patterns without notation.

Section          Instructor
1 (T Th 9:10-10:00):       Bruce Taggart
2 (T Th 10:20-11:10):      Kent Eshelman
3 (T Th 11:30-12:20):      Bill Withem
4 (T Th 12:40-1:30):       Bill Withem
5 (T Th 1:50-2:40):        Rachel Yoder
6 (W F 12:40-1:30)         Rachel Yoder

Text/Etc. (available in area bookstores)
A New Approach to Sight Singing (fourth edition), by Berkowitz, Fontrier, and Kraft
MacGamut 2003 (CD)
Staff paper (preferably in a notebook)

Grading
Listening Quizzes 6 x 5% = 30%; Singing Quizzes 5 x 4% = 20%; Assignments, 4 x 2.5% = 10%
Exams (listening & singing) = 2 x 20% = 40%

Assignments, Quizzes, and Exams
Listening Quiz #1 (seventh chords)            Week 3 (1/24)
Assignment #1 Due (Chords levels 7-8; Melody level 3; Harmony level 3)     Week 3
Singing Quiz #1 (rote tune learned from the web site, TBA)     Week 4 (1/31)
Listening Quiz #2 (melodic dictation)            Week 5 (2/7)
Singing Quiz #2 (Berkowitz, TBA)     Week 6 (2/14)
Listening Quiz #3 (rhythmic dictation)            Week 7 (2/21)
Assignment #2 Due (Chords level 9; Melody level 4; Harmony level 4)     Week 7 (2/28)
Singing Quiz #3 (Key Drill)              Week 9 (3/21)
Listening Quiz #4 (harmonic dictation)              Week 10 (3/28)
Assignment #3 Due (Chords level 10; Melody level 5; Harmony level 5; Rhythm level 5)     Week 10
Singing Quiz #4 (Berkowitz, TBA)     Week 11 (4/4)
Listening Quiz #5 (melodic dictation)            Week 12 (4/11)
Singing Quiz #5 (Interval Drill)             Week 13 (4/18)
Listening Quiz #6 (harmonic dictation)              Week 14 (4/25)
Assignment #4 Due (Chords level 11; Melody level 6; Harmony level 6; Rhythm level 6)     Week 14
Final Dictation Exam (during the last regular class period)     Th April 27
Final Sightsinging Exam

Note: You must load the MUS 183 presets file in order to do your MacGamut assignments. Assignments done with the MUS 182 presets file will not count.

Grading Policy: Exam, quiz, and assignment scores will be recorded as a percentage of total possible points. The final grade will be determined from the average of the scores, weighted according to the scale above. The following scale will be used to determine the final grade from the average of the weighted scores:
93-100% = 4.0; 85-92% = 3.5; 80-84% = 3.0; 75-79% = 2.5; 70-74% = 2.0; 65-69% = 1.5; 60-64% = 1.0; 50-59% = 0.0-1.0 depending on attendance and effort (you must have fewer than four absences, and meet with the instructor to discuss strategies for improving your scores in order to receive a 1.0 if your score is between 50-59%); less than 50% = 0.0

Attendance and Email
You are allowed two absences. More than two absences may cause a reduction of your grade (depending on your instructor’s policies). You are expected to check your msu email regularly for important class information. If you use a non-msu email account, you should arrange to have your msu email forwarded to that account.