Course Description
MUS 282 is the third semester of the four-semester eartraining/sightsinging sequence. You will continue developing skills begun in MUS 182-83, including sightsinging, chord and scale identification, and melodic, rhythmic, and harmonic dictation. You will continue to improve your fluency with tonal and rhythm syllables, using them for sightsinging, dictation, and elementary improvisation. By the end of this course, you should be able to:
1. Sing at sight any melody from Berkowitz et al, section 3, or any similar melody, using melodic syllables. Melodies must be in their original keys (and sound like music).
2. Chant at sight any usual duple- or triple-meter rhythm composition using rhythm syllables. Rhythm performances must follow a strict tempo (and sound like music).
3. Transcribe a primarily diatonic two-phrase melody in usual duple or triple meter (melodic dictation).
4. Transcribe the outer voices of a primarily diatonic twelve-chord harmonic progression and identify the chords (harmonic dictation).
5. Sing (or improvise over) a primarily diatonic chord progression.
6. Sing diatonic and chromatic Functional Progressions (Jershild) through six sharps in major.

Text/Etc. (available in area bookstores)
A New Approach to Sight Singing (fourth edition), by Berkowitz, Fontrier, and Kraft
MacGamut, by Blombach (CD ROM)
371 Harmonized Chorales, by Bach (ed. Riemenschneider)
Staff paper (preferably in a notebook)

Grading
Dictation Quizzes: 5 x 8% = 40%
Singing Quizzes: 4 x 5% = 20%
Dictation Final Exam = 20%
Singing Final Exam = 20%

Exam and quiz scores will be recorded as a percentage of total possible points, rounded to the nearest tenth of a point. The final grade will be determined from the average of the scores, weighted according to the scale above. The following scale will be used to determine the final grade from the average of the weighted scores:
92-100% = 4.0
85-91.9% = 3.5
80-84.9% = 3.0
75-79.9% = 2.5
70-74.9% = 2.0
65-69.9% = 1.5
60-65.9% = 1.0
50-59.9% = 0.0-1.0 depending on attendance and effort. (If your score is in the 50s, in order to receive a 1.0, you must miss no more than three classes, and you must seek help from me at least once.)
less than 50% = 0.0

Attendance can be substituted for one singing or dictation quiz (5% or 6% of the final grade). Your attendance grade is determined as follows:
0-1 absences = 4.0 (100%)
2 absences = 4.0 (95%)
3 absences = 4.0 (92%)
4 absences = 3.5 (85%)
5 absences = 3.0 (80%)
6 absences = 2.5 (75%)
7 absences or more: no substitution possible

You are responsible for signing in at the beginning of every class. If you do not sign in (or if your signature appears but your person does not), you will be marked absent. Note that because it is extremely difficult to keep track of excused and unexcused absences in such a large class, absences count whether they are excused or unexcused, so plan your absences carefully.

Extra Credit 1: singing the weekly prepared melody or duet is worth an extra 0.25% (each time), added to your final percentage, for a possible total of 3% extra credit. (For example, if you sing four times, you would receive 1% extra credit. If your overall average were 79%, the extra credit would raise it to 80%). Extra credit singing will take place on Tuesdays (or during the week in which the melody was assigned).

Extra Credit 2: Your score on the optional MacGamut assignments, based on the percentage of completed levels, can be substituted for a single quiz.

Extra Credit 3: If you receive a low score on the first quiz (interval and chord review), you can complete a supplemental MacGamut assignment: Intervals, levels 1-7, and Chords, levels 1-8. You score on that assignment can be substituted for your score on quiz #1. NOTE: you MUST use the MUS 282 presets file or your score will not count.
Schedule of Assignments, Quizzes, and Exams
Singing quizzes will take place from 10:00-11:15. If you are not able to sing at your assigned day and time, you must arrange to sing some other time during the week in which the quiz took place. On singing quiz days, class will not meet.

<table>
<thead>
<tr>
<th>Tues</th>
<th>Thurs</th>
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<tbody>
<tr>
<td>8/30 Intro. Names.</td>
<td>9/1 Review tonal and rhythm syllables. Intro to Lead Sheets.</td>
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<tr>
<td>9/13 Singing (#249, Duet #63) Singing Quiz #1 Jershild: C, G, D, F, Bb Major—including slurred measures. Last names A-D: 10:00; E-J:10:30</td>
<td>9/15 Singing Quiz #1 cont., K-O: 10:00; P-Z: 10:30</td>
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<td>9/20 Singing (#251, Duet #65)</td>
<td>9/29 Dictation Quiz 2: Melodic Assignment #1 due (optional; see below)</td>
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<td>9/27 Singing (#259, Duet #66)</td>
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<td>10/4 Singing (#262, Duet #67) Singing Quiz 2: Syllable Drill, C maj to A maj (mm. 1-14) P-Z: 10:00; K-O: 10:30</td>
<td>10/06/05 Singing quiz 2, cont. E-J: 10:00; A-D: 10:30</td>
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<td>10/11 Singing (#267, Duet #69)</td>
<td>10/13/05</td>
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<tr>
<td>10/18 Singing (#274, Duet #70)</td>
<td>10/20/05 Dictation Quiz 3: Harmonic. Assignment #2 due.</td>
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<td>10/25 Singing (#282, Duet #71) Singing Quiz 3: Key Drill (C maj/a min/c min) 10:00: E-J; 10:30: A-D</td>
<td>10/27/05 Singing Quiz 3 cont.</td>
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<td>11/1 Singing (#286, Duet #73)</td>
<td>11/03/05</td>
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<td>11/15 Singing (#298, Duet #75) Singing Quiz 4: Syllable Drill, a min to f# min (mm. 31-44) 10:00 K-O; 10:30 P-Z</td>
<td>11/17 Singing quiz 4, cont. 10:00 A-D; 10:30 E-J Assignment #4 due.</td>
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<td>11/22 Singing (#309, Duet #77) Chorale Tuesday</td>
<td>11/24 Thanksgiving</td>
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<td>11/29 Singing (#318, Duet #82)</td>
<td>12/1 Dictation Quiz 5: Harmonic. Assignment #5 due</td>
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<td>12/6 Review</td>
<td>12/8 Review</td>
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Optional MacGamut Assignments:
#1 (due at 12:01 AM, 9/29): Melodic, levels 7; Rhythmic, 9; Harmonic, 7.
#2 (due at 12:01 AM, 10/20): Melodic, 8; Rhythmic, 10; Harmonic, 8.
#3 (due at 12:01 AM, 11/11): Melodic 9; Rhythmic, 11; Harmonic 9.
#4 (due at 12:01 AM, 11/17): Melodic 10; Rhythmic 12; Harmonic 10.
#5 (due at 12:01 AM, 12/1): Melodic 11; Harmonic 11.
MacGamut score files (which end in .mgs if you have suffixes turned on in Windows) should be emailed to me as attachments. You can turn in assignments late, but they will have 10% deducted from their score.

Schedule of Assignments, Quizzes, and Exams
Singing quizzes will take place from 10:00-11:15. If you are not able to sing at your assigned day and time, you must arrange to sing some other time during the week in which the quiz took place. On singing quiz days, class will not meet. Go do MacGamut instead.

Singing Final Exams, Dec. 12-16, Arranged. Rhythm Composition 3; Jershild, all remaining major keys; Lead Sheets: 11-15; Prepared melody: selected (by me) from Berkowitz #324, 327, 330, 333, 335; Unknown melody.

Dictation Final Exam: TUES, Dec. 13, 10-12 Two melodic dictations (major and minor) Two rhythmic dictations (duple and triple) Harmonic dictation (outer voices and chords, one or two phrases).

Angel: You can find a running total of your scores at angel.msu.edu, logging in as yourself. Email: I will only send class email to msu.edu accounts. If you regularly use a different account, be sure that your msu.edu account is forwarding. You can also find a copy of the syllabus there.

MUS 282 site: You can find all the handouts on the MUS 282 website. (Follow the links from www.msu.edu/~taggartb.)