Professional Competencies

Love’s Labour’s Lost
By: William Shakespeare
November 2008
Essentials for Success: Solving Problems and Embracing Change
This production was the Department of Theatre’s first ever “green production,” meaning that all materials were recycled, recyclable, contained little or no harmful chemicals, found objects or from a local source. We had to break with our old ways and think outside the box. It was a stressful process because some things were hard to find or we did not how to approach certain elements.

As Bees in Honey Drown
By: Douglas Carter Beane
September 2007
Essentials for Success: Acquiring Knowledge and Contributing to a team
For this production I was the Assistant Scene Designer and my big project on this design was the floor design. The play was set in the glamorous world of the social elite in the 1990s. Although I grew up in the 90s, my perception of the 90s is different of that of the 90s of the play. I had to do my research to find out what images fit the themes of the play best.

THR 415: Scene Painting
Spring 2009
Essential for Success: Managing Time & Priorities
For this class we basically made our scene painting portfolio. We had to do two wood samples, a monochromatic, two marble, one brick, one stone, lettering, and a final that was up to each student. For each project we had a certain number of classes to finish each sample. For each sample we had to decide our own work plan as well as mix our own paints.
My work tends to leave me with little time for a life of my own. In the Fall of 2008 I decided I needed a change, so in the Spring of 2009 I pledged alpha Kappa Delta Phi. I found that life after pledging was still stressful because I now held executive board positions. I was now also working with different people and had to adapt how I communicated with them as opposed to the people I was used to working with. This picture contains most of the sisters in our Midwest chapters.